

"...A square, or rather piazza is created when houses are grouped around a certain area. The walls provide shelter on two sides. On one side the houses create the walls, the living quarters where people can retire from the turbulent outside world. On the other side of the same wall a new court can be created, when it forms a new inner yard with outside walls: the piazze and often splendid courtyards, also known as cortili.

Typical of the social significance of these inner spaces turning outside is the fact that a square situated in the Italian city of Pescara is known by the revealing name of 'salotto'. The literal meaning of salotto is 'living-room'.

Security and shelter are elements that are almost tangible in Lidia Palumbi's work. But on the other hand there is also the unfamiliarity of the world outside. Because of this mixture of a kind of 'agoraphobia' and the pleasant sensation of space a person can experience when entering a piazza, it is possible to see the work from different perspectives."

Frans Franssen, De Agenda, mei 1993